

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5883.02
Course Title History of Latin Literature
Transcript Abbreviation Hist of Latin Lit
Course Description This course investigates the history of Latin literature in its evolution, main genres, and canonical texts, and the past and present use of scholarly tools of interpretation. The graduate level complements the Latin language survey.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Doctoral Course
Intended Rank Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- to systematize and deepen the knowledge of Latin literature in its historical evolution, main genres and canonical texts, and to understand how these works are embedded in a dialogue with each other and with the societies that produced them

Content Topic List

- -Latin literary history
 - Interconnections of Latin literary history
 - Interconnections of Latin literary pieces
 - Latin social context
 - Interpretative history of Latin literature
 - Past and present tools of Latin literary interpretation
- No

Sought Concurrence

Attachments

- Classics 5883.02 Syllabus- Latin.pdf
(Syllabus. Owner: Bacus,Adam Donovan)
- Classics Curriculum Maps.xlsx: Curriculum Map-Undergrad
(Other Supporting Documentation. Owner: Bacus,Adam Donovan)
- Curriculum Map Classics Graduate Program[2].xlsx: Curriculum Map- Grad
(Other Supporting Documentation. Owner: Bacus,Adam Donovan)

Comments

- We have revised the courses to reflect that they are now 5000 level open to advanced undergraduate students and graduate students. *(by Bacus,Adam Donovan on 06/19/2019 01:17 PM)*
- Same issue with this course. 5000-level is the right level for a course that is intended for both upper-level undergraduates and graduate students. *(by Vankeerbergen,Bernadette Chantal on 06/19/2019 12:12 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bacus,Adam Donovan	05/16/2019 01:13 PM	Submitted for Approval
Approved	Kaldellis,Anthony	05/16/2019 01:14 PM	Unit Approval
Approved	Heysel,Garett Robert	05/22/2019 10:19 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/19/2019 12:12 PM	ASCCAO Approval
Submitted	Bacus,Adam Donovan	06/19/2019 01:33 PM	Submitted for Approval
Approved	Kaldellis,Anthony	06/19/2019 02:28 PM	Unit Approval
Approved	Heysel,Garett Robert	07/09/2019 10:23 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	07/09/2019 10:24 PM	ASCCAO Approval

The History of Latin Literature Syllabus Template

Instructor information:

Professor Fritz Graf

Course coordinator:

N/A

Meeting days, times, location:

TBA

Course number:

Classics 5883.02

Format of instruction/contact hrs:

Lecture and discussion; 3hrs/week

Contact hours TBA

General remark:

The course will be compulsory for graduate students in the Department of Classics.

Course should be open to advanced Undergraduate students.

Overall aim:

- The course aims to systematize and deepen the knowledge of Latin literature in its historical evolution, main genres and canonical texts, and to understand how these works are embedded in a dialogue with each other and with the societies that produced them;
- To systematize and further the knowledge and critical understanding of the methods and scholarly tools used to interpret the works of Latin literature, both in the past and today.
- For graduate students, the course complements the Latin language survey (Latin 6891 and 6892). The literature course (1 semester) will survey the historical evolution of the body of literature whereas the survey (2 semesters) will focus on the reading of Latin texts in the original, including grammatical and stylistic analysis of these texts and prose composition. Since the stylistic analysis overlaps with what is being done in this course, the respective instructors should communicate on their plans and progress.

Overall method:

- To read and discuss selected works or parts of works in translation, with key passages read in Latin at the instructor's discretion;

- To gain an overall understanding of the history of Latin literature, which implies both a secure understanding of chronology and of the relation of individual works to their historical context;
- To read and discuss selected scholarly interpretations of selected works in order to understand how they are being understood by past and present scholars, and how they are embedded in their contemporary society.
- The course will focus on Latin texts that gained canonical status in their ancient and later reception. However, works that were important in their own time and sometimes in the later reception but never made it into the medieval manuscript tradition (such a large parts of the poetic production of the Republican epoch) should not be neglected. In other words, the course tries to balance an approach that is purely historical with an approach that orients itself on canonicity and reception.

The course meets twice weekly for two-hour spans.

Flexibility

The group will be relatively small, but levels of individual preparation might vary greatly. It is thus suggested that at the first meeting, the group should clarify whether there are common areas of strong preparation and, maybe more importantly, of ignorance, which the course should address. (We do not foresee wide fluctuations, but individual participants might bring different knowledge backgrounds.)

Student demographic

Our own graduate students (required) and advanced undergraduate majors (elective).

Is it conceivable that graduate students in other fields / departments will be admitted as well. (Good for enrollments, interesting for the transfer of methods, tolerable as most texts are read in translation.)

Detailed Syllabi

In keeping with the usual way we teach the Survey, the Syllabus follows the chronological model. It should not be too difficult to rearrange a syllabus according to genres, if an instructor so desires. We also assume that all participants were, as undergraduates, introduced to Cicero, Virgil and Ovid. As to methodology, in the cases where we assign several ancient works for reading, we will focus the in-depth discussion on one work and use the others as contrasts or parallels.

Textbooks

1. The textbook underlying the course is *Latin Literature: A History* by Gian Biagio Conte (second edition); it will be available for purchase through the OSU bookstore.
2. All other texts will be made available by the instructor through <https://carmen.osu.edu>. These do not need to be purchased.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Statement

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

SYLLABUS 1: THE HISTORY OF LATIN LITERATURE

BACKGROUND READING: *Latin Literature: A History* by Gian Biagio Conte (second edition) is a book that the students should read over the summer and keep to hand for the respective topics.

Week 1: Introduction to the course and discussion of Conte’s *History*.

- Diagnostic discussion that eventually will decide about how much weight each author/genre will need.
- The beginnings of Latin literature: the translation project

READINGS: Denis Feeney, *Beyond Greek. The Beginnings of Latin Literature* (2016), chapters 2, 3 and 6.

Week 2: Roman Comedy: Plautus and Terence

- Read in translation: Plautus, *Menaechmi* and *Amphitruo*; Terence, *Andria*.
- Readings: Halporn, J., “Roman Comedy and Greek Models,” in Ruth Scodel, ed., *Theater and Society in the Classical World* (Ann Arbor, 1993), 191–213; Eric Gruen, “Plautus and the Public Stage,” in Eric Segal, ed., *Oxford Readings in Menander, Plautus, and Terence* (2001), 83-94; Walther Ludwig, “The Originality of Terence and His Greek Models,” *ibid.* 205-215.

Week 3: Republican poetry

Meeting 3/1: Epic poetry from Livius Andronicus to Ennius

Meeting 3/2: Lucretius and didactic poetry

- Read in translation: select fragments of Ennius; Lucretius bks. 1, 2 and 6.
- Readings: Feeney, *Beyond Greek* chapter 7; David Sedley, *Lucretius and the Transformation of Greek Wisdom* (1998), chapters 1 and 2; Gerard Passannante, *The Lucretian Renaissance* (2011), chap. 1.

Week 4: Cicero

Meeting 4/1: Cicero the orator (including rhetorical theory and epistolography)

Meeting 4/2: Cicero the philosopher

- Read in translation: Prooems of *Tusculans*, *On Divination* 1 and 2; *Brutus* 1-76.
- Readings: J. G. F. Powell, ed., *Cicero the Philosopher* (1995), chapters 2 (Schofield), 3 (Görlner) and 8 (White); Elizabeth Rawson, *Intellectual Life in the Late Roman Republic* (1985), chapters 10, 19 and 20.

Week 5: Republican historiography

Meeting 5/1: the beginnings; Cato and the lost annalists

Meeting 5/2: Sallustius

- Read in translation: Sallustius, *Jugurtha*.
- Readings; Elizabeth Rawson, *Intellectual Life in the Late Roman Republic* (1985), chapters 5, 6 and 15.

Week 6: Livy and other prose

Meeting 6/1: Livy

Meeting 6/2: Varro, Caesar and Cornelius Nepos

- Read in translation: Livy, preface and books 1, 2 and 6; selections from Varro, TBA.
- Readings: Elizabeth Rawson, *Intellectual Life in the Late Roman Republic* (1985), chapters 8, 9, 10, 16 and 17.

Week 7: Vergil

- Read in translation: Eclogues 1 and 10; Georgics bks. 3 and 4; Aeneid book 2, 8 and 12.

- Reading: Tim Saunders, *Bucolic Ecology* (2008), chapters 1 and 6; Theodore Ziolkowski, *Virgil and the Moderns* (1993), chapter 6.

Week 8: Horace

8/1: Roman satire: from Lucilius to Horace

8/2: Horace's *Odes*

- Read in translation: Horace, *Epode* 16; *Odes* 1.1-12; *Satires* 1.6, 1.10, 2.2; *Ars Poet.*
- *Cambridge Companion in Horace*, chapters 1, 4, 5 and 6.

Week 9: From the Neoteric to the Elegists

Meeting 9/1: Catullus and the neoteric poets

Meeting 9/2: Roman Love elegy from Gallus to Ovid

- Read in translation: Catull 61 and 64; Tibullus 1.1 and 1.10; Propertius 1.1, 3.1 and 4.1.
- Readings: Barbara Gold, ed., *A Companion to Roman Love Elegy* (2012), chapters 1, 3-5; 19.

Week 10: Ovid and other poets

Week 10/1: Ovid

Week 10/2: From Manilius to Phaedrus and Calpurnius Siculus

- Read in translation: Ovid, *Fasti* bk. 1; Manilius, *Astr.* bk. 1; Phaedrus, *Prol.* 2 and fables 1.1-10; Calpurnius Siculus, *Eclog.* 1 and 7.
- Readings: Peter Knox, ed., *A Companion to Ovid* (2009), chapters 3, 11 and 28; James G. Clark, Frank Coulson and Kathryn L. McKinley, eds., *Ovid in the Middle Ages* (2011), chapter 6; Emma Buckley and Martin Dinter (eds.), *A Companion to the Neronian Age* (2013), chapter 10 (Henderson).

Week 11: Seneca and the Neronian Age

Week 11/1: The tragedies

Week 11/2: Prose writings: Seneca, Quintilian, Petronius and Pliny the Elder

- Read in translation: Seneca, *Medea* and *Octavia*; Seneca, *Letters* 1-10; Quintilian, *Praefatio*; Pliny the Elder, *Praefatio*.
- Readings: Emma Buckley and Martin Dinter (eds.), *A Companion to the Neronian Age* (2013), chapters 1 (Fantham); John G. Fitch, ed., *Oxford Readings in Seneca* (2008), chapters 8 and 9 (on staging Seneca), 3 (letters), 18 (reception).

Week 12: Epic poetry in the second half of the first century

Week 12/1: Lucan

Week 12/2: Valerius Flaccus, Statius and Silius Italicus

- Read in translation: Lucan, books 1 and 10; Valerius Flaccus, book 1; Statius, *Achilleis* bk. 1
- Readings: Elaine Fantham, “A Controversial Life”; J. Reed, “The *Bellum Civile* as a Roman Epic”, and Allison Keith, “Ovid in Lucan: The Poetics of Instability,” all in Paolo Asso, ed., *Brill's Companion to Lucan* (2011).

Week 13: Second century prose I: Tacitus, the Younger Pliny and Suetonius

- Read in translation: Tacitus, *Agricola* and *Annals* bk. 1; Pliny, Letters 1.1-5 and 10.1 and 95 and 96; Suetonius, *Life of Domitian*.
- Readings: Ronald Syme, *Tacitus* (1958), chapters 12 (“History at Rome”), 18 (“Bias and Equity”) and 30 (“The Sceptical Historian”); Barbara Levick, “Tacitus in the Twenty-first century”, in V. E. Pagán (ed.), *A Companion to Tacitus* (2012), chapter 13.

Week 14: Second century prose II: Gellius, Apuleius and Tertullian

- Read in translation: Gellius, *Praefatio*; Apuleius, *Metamorphoses* bks. 1 and 11 and *De deo Socratis*; Tertullian, *Apologeticum* 1-9.
- Readings: Simon Swain, “Bilingualism and Biculturalism in Antonine Rome,” in: Leofranc Holvord-Stevens and Amiel Vardi, eds., *Aulus Gellius* (2004), 3-39; Timothy Barnes, *Tertullian: A Historical and Literary Study* (1985), chapter 6; Geoffrey Dunn, *Tertullian* (2004), chapters 1 and 2.